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# nikki armchair and footstool



the australian made fully upholstered high back armchair with pinched detail to seat and optional matching footstool. solid round timber leg base. optional thick contrast saddle stitch tread in natural.

grazia&co<sup>®</sup>

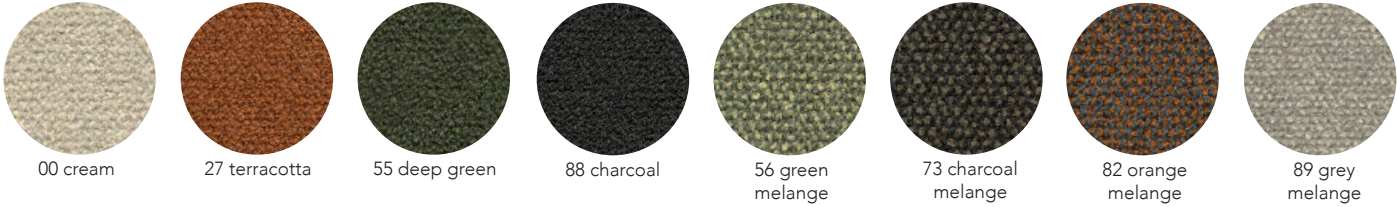
premium leather - semi aniline

semi aniline leather  
origin: europe



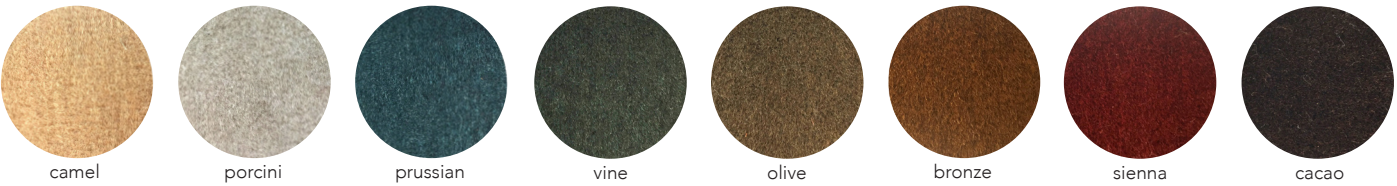
boucle

composition: 28% acrylic / 24% cotton / 20% viscose / 16% wool / 12% polyester  
origin: netherlands  
martindale cycles: 80,000



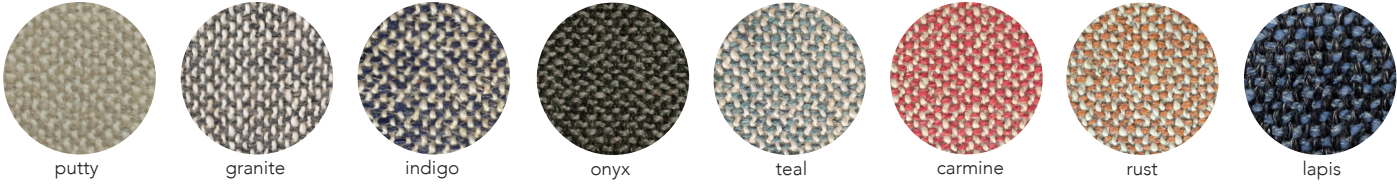
velvet

composition: 39% cotton / 28% alpaca / 11% polyester / 9% wool / 7% nylon / 6% viscose.  
origin: italy  
martindale cycles: 100,000



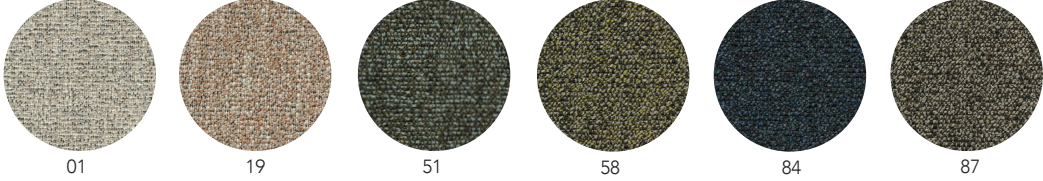
linen weave

composition: 15% linen / 40% cotton / 20% viscose / 20% acrylic / 5% polyester  
origin: belgium  
matindale cycles: 45,000



soft textured weave

composition: 100% polyester  
origin: netherlands  
matindale cycles: 45,000



timber leg

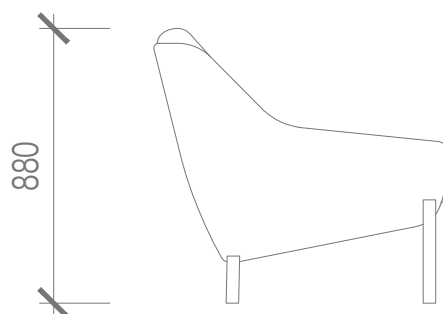
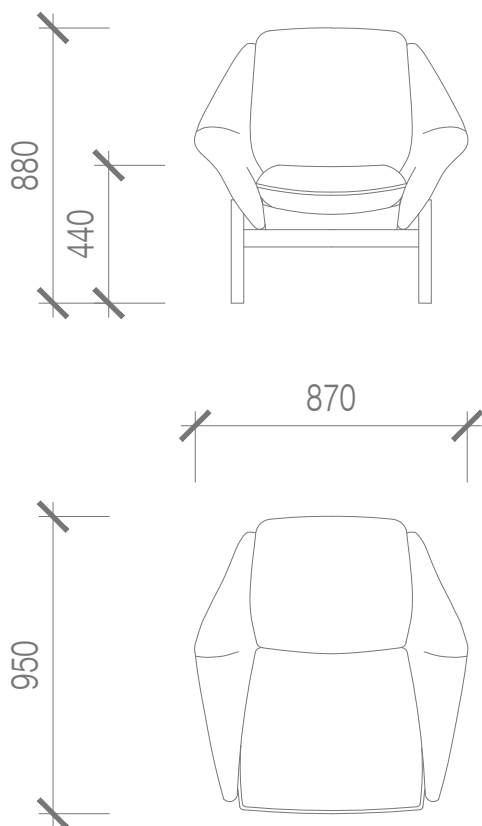


custom

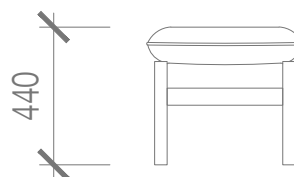
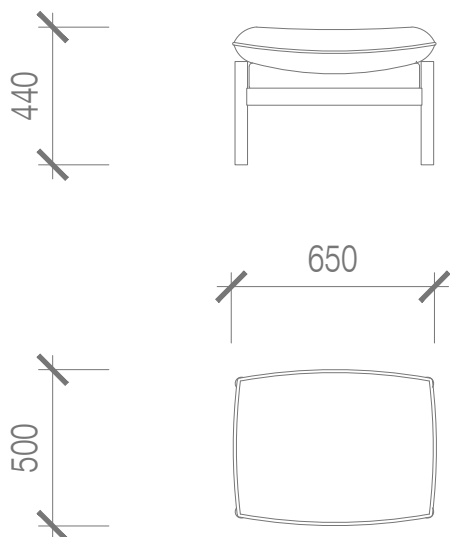
custom finishes as specified



1 - armchair



2 - footstool



year released  
2014

**warranty**

- i. warranty period of 7 years for the structural integrity of the furniture under "normal use"
- ii. the warranty covers the timber and metal frames, the suspension and the foam integrity.
- iii. fabric and leather wear and tear are not warranted.
- iv. fabric and leather that has faded or broken down due to exposure to sunlight or extreme weather conditions is not warranted.
- v. care instructions and warranty claims of fabric to be addressed with the textile supplier or specifier.
- vi. it is the responsibility of the specifier and/or supplier that has selected and/or supplied a fabric or leather through 3rd party suppliers to ensure it is free of faults and fit for purpose and application.
- vii. leather, sheepskin and other upholsteries with natural compositions can be prone to discolouration due to exposure to sunlight. this is not considered a fault and is not covered by warranty.
- viii. natural materials like solid and veneer timbers can vary in colour, natural figuration and texture. these are not considered faults.
- ix. movement, joint separation, bowing as a result of fluctuations in temperature and any damage caused by direct sunlight are not warranted.
- x. day to day use and wear and tear that can cause scratches, expansion, colour changes, chips, burns, splits are not warranted.
- xi. painted and stained timber can chip. this is not warranted and considered as wear and tear through use of the item.

*all terms outlined in this document are applicable exclusively to projects and orders that are based in australia. for warranty claims outside australia, please note that a 12 month warranty period will apply, all claims are to be taken up with the international selling agent. to view the full warranty please refer to the [grazia&co website](#).*

**craftmanship:** designed and manufactured in australia

**materials:** solid timber frame with australian FR foam seat, fully upholstered in specified fabric with top stitch detail

**lead time:** 10-12 weeks. lead times may vary during peak periods

**suitability:** indoor use



### **solid timber and timber veneer**

grazia&co timber furniture is finished with a clear satin lacquer inclusive of an ultraviolet light protector. this may reduce the harsh effects of direct sunlight although cannot eliminate fading and discolouration completely. therefore, we do not recommend furniture be left in direct sunlight for long periods of time. avoid placing hot crockery on furniture surfaces which in turn may burn, discolour or lift binding agents. coasters, clothes and mats can be placed between the surface and the hot object. do not position furniture over or next to heating or electrical appliances. please ensure furniture is not exposed to excessive quantities of liquids or moisture which may absorb into the timber. this may result in movements of the timber, change in form, cracking or mould. if your furniture is being used as a writing surface, grazia&co recommends blotters or pads to prevent ball point pens leaving imprints in the timber top. objects resting against or on top of furniture should have some form of padding between the timber and the object. avoid bare metal or sharp pointed edges. a small amount of natural movement of the timber is expected as it adapts to the conditions of your home, due to variations in humidity and temperature.

### **house leather care**

protect from direct sunlight, heat and weather. dust with a clean dry cloth or use the soft brush attachment on your vacuum cleaner. remove all liquid and food spills immediately. wipe with a clean cloth dampened with proprietary brand leather cleaner suitable for a surface finish leather.

### **velvet**

all spills must be actioned right away- blotting the area immediately with a clean, dry absorbent cloth. never bleach, tumble dry, machine wash or iron. have velvet upholstery professionally cleaned according to the velvet suppliers' recommendations. to remove dust, vacuum regularly using low suction and soft brush attachment or using a soft lint brush.

### **cotton & polyester**

protect from direct sunlight. vacuum regularly using low suction and soft brush attachment. professionally clean in accordance to the fabric suppliers' instructions. treat spills and stains as soon as possible with a clean damp cloth.

### **custom specified upholstery**

please refer to individual suppliers for information on care and maintenance of fabrics that have been specified by a designer, as these will be outside the standard grazia&co range. most interior upholstery fabric should be regularly vacuumed and kept away from direct sunlight.

*to view the full care and maintenance please refer to the [grazia&co website](#).*



australian  
made



no direct  
sunlight



do not dry  
clean



do not  
machine  
wash



do not iron